

Killing in the name

$\text{♩} = 120$

This system contains five staves: Trompette en Sib, Saxophone Alto, Trombone, Saxophone Baryton, and Violoncelle. The music is in 4/4 time with a key signature of one sharp (F#). The first two measures of each staff are marked with a '3' and a repeat sign. The following three measures feature triplet eighth notes, also marked with a '3' and an accent (>).

Trompette en Sib

Saxophone Alto

Trombone

Saxophone Baryton

Violoncelle

A

6

This system contains five staves: Tromp. Sib, Sax. A., Tbn., Sax. Bar., and Vlc. It begins with a boxed section labeled 'A' starting at measure 6. The first two measures of this section are marked with a '3' and an accent (>). The following three measures feature triplet eighth notes, also marked with a '3' and an accent (>).

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

9

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

B ♩ = 80

12

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

15

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

17

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

19

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

C

21

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

D

To Coda

23

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

27

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

30

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

D.S. al Coda

33 $\text{♩} = 120$

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Vlc

The musical score consists of five staves, each representing a different instrument: Tromp. Sib (Trombone, Soprano), Sax. A. (Saxophone, Alto), Tbn. (Trombone, Bass), Sax. Bar. (Saxophone, Baritone), and Vlc. (Violoncello). The music is written in 4/4 time with a tempo of quarter note = 120. The key signature has one sharp (F#) for the saxophones and one flat (Bb) for the trombones and cello. The score features several triplet markings (indicated by a bracket with the number '3') and accents (indicated by a 'v' symbol) over various notes. The Tromp. Sib and Sax. A. parts play a similar melodic line, while the Tbn., Sax. Bar., and Vlc. parts play a more rhythmic accompaniment. The Sax. Bar. and Vlc. parts include more complex rhythmic patterns, including eighth notes and triplets. The score ends with a double bar line.